

Trio

Sauzay Op. 8 ³

Modérément ♩ = 120

Violin

Viola

Violoncello

p

pizz.

arco

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17220

17235

17250

17265

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17400

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Measures 35-40 of the musical score. The system features a treble, alto, and bass staff. Measure numbers 35, 40, and 45 are indicated above the treble staff. The music is in 3/4 time with a key signature of one sharp (F#).

Measures 45-55 of the musical score. The system features a treble, alto, and bass staff. Measure numbers 50 and 55 are indicated above the treble staff. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano) at the end of the system.

Measures 60-65 of the musical score. The system features a treble, alto, and bass staff. Measure numbers 60 and 65 are indicated above the treble staff. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) at the end of the system.

Measures 70-75 of the musical score. The system features a treble, alto, and bass staff. Measure numbers 70 and 75 are indicated above the treble staff. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano) at the end of the system.

Measures 80-85 of the musical score. The system features a treble, alto, and bass staff. Measure numbers 75 and 80 are indicated above the treble staff. The music is in 3/4 time with a key signature of one sharp (F#).

Measures 365-375 of the musical score. The system features a treble, alto, and bass staff. Measure numbers 370 and 375 are indicated above the treble staff. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *sfz* (sforzando).

Measures 375-385 of the musical score. The system features a treble, alto, and bass staff. Measure number 375 is indicated above the treble staff. The music is in 3/4 time with a key signature of one sharp (F#).

Set by Kitty and Theo Wyatt using Sibelius

340

sfz

345

p

350

cresc.
mf

355

360

dim.

365

p
pp

85

90

cresc.
sfz

95

p
cresc.
sfz
dim.

100

105

p
pp

110

115

120

125

p
cresc.
sfz

Measures 125-134. Treble and bass staves. Dynamics: *cresc.*, *p*, *cresc.*, *cresc.*, *p*, *cresc.*, *cresc.*, *p*, *cresc.*, *sfz*.

Measures 135-139. Treble and bass staves. Dynamics: *f*, *f* sur deux cordes, *pizz.*, *f*.

Measures 140-144. Treble and bass staves. Dynamics: *arco*, *pizz.*, *arco*.

Measures 145-149. Treble and bass staves. Dynamics: *sfz*.

Measures 150-154. Treble and bass staves. Dynamics: *pizz.* (measure 155).

Measures 305-309. Treble and bass staves. Dynamics: *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *dim.*, *dim.*, *dim.*.

Measures 310-314. Treble and bass staves. Dynamics: *p*, *p*, *p*, *p*, *p*.

Measures 320-324. Treble and bass staves. Dynamics: *v.*, *v.*, *v.*, *v.*, *v.*.

Measures 325-329. Treble and bass staves. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*.

Measures 330-334. Treble and bass staves. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

Measures 280-284. The score features a treble and bass staff. Measure 280 has a *p* dynamic in the treble and *sfz* in the bass. Measures 281-284 show a *p* dynamic in the treble and *sfz* in the bass.

Measures 285-289. The score features a treble and bass staff. Measure 285 has a *sfz* dynamic in the treble. Measures 286-289 show a *sfz* dynamic in the bass.

Measures 290-294. The score features a treble and bass staff. Measure 290 has a *sfz* dynamic in the treble. Measures 291-294 show a *sfz* dynamic in the bass.

Measures 295-300. The score features a treble and bass staff. Measures 295-296 have a *cresc.* dynamic in the treble. Measures 297-298 have a *f* dynamic in the treble. Measures 299-300 have a *p* dynamic in the treble. Measures 295-296 have a *cresc.* dynamic in the bass. Measures 297-298 have a *f* dynamic in the bass. Measures 299-300 have a *p* dynamic in the bass.

Measures 300-304. The score features a treble and bass staff. Measures 300-304 show a *p* dynamic in the treble and *p* dynamic in the bass.

Measures 160-164. The score features a treble and bass staff. Measures 160-161 have an *arco* dynamic in the treble. Measures 162-163 have a *pizz.* dynamic in the treble. Measures 164 has an *arco* dynamic in the treble. Measures 160-164 show a *p* dynamic in the bass.

Measures 165-169. The score features a treble and bass staff. Measures 165-169 show a *sfz* dynamic in the treble and *sfz* dynamic in the bass.

Measures 170-174. The score features a treble and bass staff. Measures 170-174 show a *sfz* dynamic in the treble and *sfz* dynamic in the bass.

Measures 175-179. The score features a treble and bass staff. Measures 175-179 show a *p* dynamic in the treble and *p* dynamic in the bass.

Measures 180-185. The score features a treble and bass staff. Measures 180-181 have a *doux* dynamic in the treble. Measures 182-183 have a *ten* dynamic in the treble. Measures 184-185 have a *p* dynamic in the treble. Measures 180-185 show a *p* dynamic in the bass.

185 186 187 188 189 190 191 192 193 194

cresc. *doux* *p*

195 196 197 198 199 200 201 202 203 204

cresc. *doux* *p*

205 206 207 208 209 210 211 212 213 214

pp *cresc.* *sfz*

215 216 217 218 219 220 221 222 223 224

pp *cresc.* *sfz*

225 226 227 228 229 230 231 232 233 234

pp *cresc.* *sfz*

245 246 247 248 249 250 251 252 253 254

cresc. *cresc.*

255 256 257 258 259 260 261 262 263 264

sfz *f*

265 266 267 268 269 270 271 272 273 274

cresc. *ff*

275 276 277 278 279 280 281 282 283 284

sfz *tr*

285 286 287 288 289 290 291 292 293 294

sfz *tr*

210 *pp* 215

220 *A tempo*

un peu retardé

225 *mf* 230 *mf*

235 *sfz*

240 *sfz*

225 *p* 230 *pizz.*

235 *arco* *cresc.* 240 *p doux*

245 *p* 250

255

260 *poco f* 265 *p*

Measures 270-275. Treble and bass staves. Dynamics: *p* (piano) at measure 270, *f* (forte) at measure 275. The music features a melodic line in the treble and a more active line in the bass.

Measures 280-285. Treble and bass staves. Dynamics: *f* (forte) at measure 280. The music continues with a strong melodic presence in both staves.

Measures 290-295. Treble and bass staves. Dynamics: *p* (piano) at measure 290. The music features a melodic line in the treble and a more active line in the bass.

Measures 300-305. Treble and bass staves. Dynamics: *p* (piano) at measure 300. The music continues with a strong melodic presence in both staves.

Measures 310-315. Treble and bass staves. Dynamics: *cresc.* (crescendo) and *sfz* (sforzando) markings. The music features a melodic line in the treble and a more active line in the bass.

Measures 175-180. Treble and bass staves. Dynamics: *cresc.* (crescendo) and *f* (forte) markings. The music features a melodic line in the treble and a more active line in the bass. The French text "un peu retardé et diminué" is written below the staves.

Measures 185-190. Treble and bass staves. Dynamics: *p* (piano) at measure 185, *cresc.* (crescendo) at measure 190. The music features a melodic line in the treble and a more active line in the bass.

Measures 195-200. Treble and bass staves. Dynamics: *f* (forte) at measure 195, *cresc.* (crescendo) at measure 200. The music features a melodic line in the treble and a more active line in the bass.

Measures 205-210. Treble and bass staves. Dynamics: *p* (piano) at measure 205. The music features a melodic line in the treble and a more active line in the bass.

Measures 215-220. Treble and bass staves. Dynamics: *pp* (pianissimo) at measure 215, *p* (piano) at measure 220. The music features a melodic line in the treble and a more active line in the bass.

135 *p* *mf* *mf*

145 *cresc.* *f* *f* *f*

150 *A tempo* *un peu retardé et diminué* *p* *pizz.* *p*

160

165 *mf* *p* *mf* *p* *1.*

315 *p* *sfz* *p* *sfz* *mf* *mf*

320 *sfz* *sfz* *mf* *sfz* *mf*

325 *cresc.* *f* *dim.* *p* *pp*

335

340 *cresc.* *f* *cresc.* *f*

Romance ♩ = 76

5

p doux

10

p

15

un peu animé

20

25

30

cresc.

f

100

sfz

105

cresc.

110

f

115

dim.

p

120

mf

125

130

p

mf

Measures 70-75. Treble and bass staves. Measure 70 has a *sfz* marking. Measure 75 has a *sfz* marking. The bass staff has a *sfz* marking at the end of measure 75.

Measures 76-80. Treble and bass staves. Measure 80 has a *p* marking in the treble staff and a *p* marking in the bass staff. There are *sfz* markings in measures 77 and 78.

Measures 81-85. Treble and bass staves. Measure 81 has a *sfz* marking. Measure 85 has a *sfz* marking. The bass staff has a *sfz* marking at the end of measure 85.

Measures 86-90. Treble and bass staves. Measure 90 has a *sfz* marking. The bass staff has a *sfz* marking at the end of measure 90.

Measures 91-95. Treble and bass staves. Measure 91 has a *sfz* marking. Measure 95 has a *sfz* marking. The bass staff has a *sfz* marking at the end of measure 95.

Measures 35-39. Treble and bass staves. Measure 35 has a *p* marking. Measure 39 has a *p* marking. There are *dim.* markings in measures 36 and 37.

Measures 40-44. Treble and bass staves. Measure 40 has a *cresc.* marking. Measure 44 has a *cresc.* marking. The bass staff has a *cresc.* marking at the end of measure 44.

Measures 45-49. Treble and bass staves. Measure 45 has a *p* marking. Measure 49 has a *p* marking. The bass staff has a *p* marking at the end of measure 49.

Measures 50-54. Treble and bass staves. Measure 50 has a *sfz* marking. Measure 54 has a *sfz* marking. The bass staff has a *sfz* marking at the end of measure 54.

Measures 55-59. Treble and bass staves. Measure 55 has a *diminué et retardé* marking. Measure 59 has a *p* marking. The bass staff has a *diminué et retardé* marking at the end of measure 59.

Measures 60-65. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 60-61 feature triplets in the right hand. The tempo/mood is marked *très doux*. Dynamics include *cresc.* and *très doux*.

Measures 65-70. The score continues in 3/4 time. Dynamics include *cresc.* and *dim.*.

Measures 70-75. The score continues in 3/4 time. Dynamics include *dim.*.

Measures 75-80. The score continues in 3/4 time. The tempo/mood is marked *un peu retardé*.

Measures 40-45. The score is in 3/4 time with a key signature of three sharps. Dynamics include *cresc.*.

Measures 45-50. The score continues in 3/4 time. Dynamics include *cresc.* and *f*.

Measures 55-60. The score continues in 3/4 time. Dynamics include *cresc.* and *ff*.

Measures 60-65. The score continues in 3/4 time. Dynamics include *cresc.* and *sfz*.

Measures 65-70. The score continues in 3/4 time. Dynamics include *sfz* and *tr* (trill).

Measures 1-9 of the piece. The tempo is marked 'Avec vivacité et accent' with a quarter note equal to 69 beats per minute. The key signature is one sharp (F#). The time signature is 3/4. The score is for piano (piano). The first staff is the treble clef, the second is the middle clef, and the third is the bass clef. Measures 1-3 are marked with 'p' (piano) and 'sfz' (sforzando). Measure 4 has a '5' above it. Measures 5-9 continue the pattern with 'sfz' and 'p' markings.

Measures 10-14 of the piece. Measures 10-11 are marked with 'sfz'. Measures 12-14 continue the pattern with 'p' and 'sfz' markings.

Measures 15-24 of the piece. Measures 15-16 are marked with 'p'. Measures 17-24 continue the pattern with 'p' and 'sfz' markings.

Measures 25-29 of the piece. Measures 25-29 continue the pattern with 'p' and 'sfz' markings.

Measures 30-35 of the piece. Measures 30-35 are marked with 'sfz'. Measures 30-31 are marked with 'p'.

Measures 1-9 of the Minuet. The tempo is marked 'Menuet' with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#). The time signature is 3/4. The score is for piano (piano). The first staff is the treble clef, the second is the middle clef, and the third is the bass clef. Measures 1-3 are marked with 'mf' (mezzo-forte) and 'p' (piano). Measure 4 has a '5' above it. Measures 5-9 continue the pattern with 'p' and 'mf' markings.

Measures 10-14 of the Minuet. Measures 10-11 are marked with 'mf'. Measures 12-14 continue the pattern with 'p' and 'mf' markings.

Measures 15-24 of the Minuet. Measures 15-16 are marked with 'p'. Measures 17-24 continue the pattern with 'p' and 'f' (forte) markings.

Measures 25-29 of the Minuet. Measures 25-29 continue the pattern with 'p' and 'doux' (soft) markings.

Measures 30-35 of the Minuet. Measures 30-35 continue the pattern with 'p' and 'sfz' markings.

Measures 35-40. Treble and bass staves. Dynamics: *cresc.*, *f*. Measure 40 is marked with a 40.

Measures 41-45. Treble and bass staves. Dynamics: *p*. Measure 45 is marked with a 45.

Measures 46-50. Treble and bass staves. Dynamics: *cresc.*. Measure 50 is marked with a 50.

Measures 51-60. Treble and bass staves. Dynamics: *p*. Measure 60 is marked with a 60.

Measures 61-70. Treble and bass staves. Dynamics: *f*, *p*. Measure 70 is marked with a 70.

Measures 71-75. Treble and bass staves. Dynamics: *f*. Measure 75 is marked with a 75.

Measures 76-80. Treble and bass staves. Dynamics: *f*. Measure 80 is marked with an 80.

Measures 81-85. Treble and bass staves. Dynamics: *p*. Measure 85 is marked with an 85.

Measures 86-90. Treble and bass staves. Dynamics: *pp*. Measure 90 is marked with a 90.

Measures 91-95. Treble and bass staves. Dynamics: *f*. Measure 95 is marked with a 95.

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SAUZAY

STRING TRIO in G

Op. 8

Violin, Viola, Violoncello

SCORE

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

MSS 202

3339